



## Poetry

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### DC Chambial

#### 1. VOLCANO

**Life —**

an urge to go  
to deeper recesses  
but annulling force  
of buoyancy doesn't relax  
until volcano erupts.  
Agastya gone to south  
weary Vindhya await  
in dolorous hope of return.

It gushes to satiate

heat of the soil,

enthraling melody simmers

on the waves:

it is mermaid.

Quest is over.

Storm is calm.

~\*~\*~\*~

## **2. THE RIVER AND THE BOAT**

Last month

she was weak and tender,

yet did not let me ford;

the boat ferried me

to the other shore.

Now, she is he

and I fear to ford;

the boat ferries me  
to the other shore.  
River chameleon  
of self; boat engenders  
faith and hope.

~\*~\*~\*~

### **3. PERISHING MAN**

As I dare peep out  
through the window,  
eyes reel  
at the sight of a whirligig  
nourishing  
in the lee of pythons ...  
Headless bodies  
march in  
a mute procession  
leading to a maze ...

Terrible cries follow  
in an uproar  
without human shores.  
Numberless snakes  
leave holes in Siberia  
to live in cities ...  
Strange! Can't shut eyes.  
Ignorance and greed ...  
Perishing Man?

~\*~\*~\*~

#### **4. THIS PROMISING AGE**

In this antagonistic society  
contradictions  
tend to become acute  
with unsympathetic attitude.  
Civilization cannot reverse gears  
nor present to past.  
What, then, do we expect

in this jungle  
of automation?  
Vats-man is captive,  
machines instruct,  
calculate and infer  
achievements  
of Homo sapiens.  
Bits of reality  
concatenated together give rise  
to a new set of ideas.  
What other role awaits  
insignificant cog  
in this robot culture  
where soul defies  
the principle of metempsychosis?  
and enters into  
wires, screws, transistors,  
magnets and diaphragms  
to help, interpret and amuse?  
Where has gone

logic of inventive thought?

Fissures of cerebrum dive deep

into the waves

of computers and genetic code

in a venture

to unriddle the skein.

Estranged soul entangles itself

in the criss-cross of vibrations.

Entirely new features prop up

The land nourished by

Synthetic culture and ideals.

Plethora demoniac

descends down on the earth

like a beam

to impregnate

the abortive eye;

compassions, pity, sympathy

face retreat

before hypocrisy and cynicism.

Eros – the fairest –  
dominates the Murdoch's scene  
where human crucibles  
boil and transpire  
and fall down with rain  
promiscuously indiscernible  
like a chemical whole.  
Nature has been cruel  
to the honest individual.  
Painful cries rend  
the sky and ocean alike  
on the pitiless planet  
where to do ill is the sole delight.  
Can clouds save any more  
the blistering skin,  
breeze balm  
the parched mind,  
the marmorial wind  
stop the bleeding  
of throbbing heart?

Thoughts peal in echoes  
and defile the flow  
of one serene and tranquil idea  
Amazon deep and Mississippi long  
and bound to leave  
as clearly as one can  
without having any kinds  
to hand the sores of misery.  
Individual bound  
to lose moral identity  
on the verge of catastrophe.  
Ordinary time flows into  
Bhrigu time.  
Unknowingly centuries know  
yet feel not so.  
What is time?  
Who cannot tell?

All know. Yet nobody knows.  
In this affluent society



watch and sit, sit and watch  
before the signaling knob;  
morn to eve, eve to morn  
sometimes  
on the cross-roads of crises  
minutes are stretching longer  
than hours and days;  
years contracted to seconds.  
Passions degenerated into  
mechanized smiles  
while coming and going  
lips frigid to flowery kisses  
inside the tube.  
Brooks and parks  
mysteriously disappeared  
in the forced isolation  
as glass acquaria stepped  
into a room of hundredth  
storey steel-house.  
The unique individual

steadily disappears  
at the hapless fate of RNA  
and the soil is ready  
for a bumper crop of deformities.

A business-minded mother  
decides to be pregnant  
for those who do not want  
to lose their shape.

Neuromycin frees the brain  
from habitual reflexes  
and switches off reaction  
and drops blank  
unconscious schizoid problems  
of unreal schizoid individuals  
of this promising age.

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## **DCChambial**

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